

DESERT GOLD by ZANE GREY

Author of RIDERS OF THE PURPLE SAGE, WILDFIRE, ETC.

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NELL BURTON

SYNOPSIS—Seeking gold in the desert, "Cameron," solitary prospector, forms a partnership with an unknown man whom he later learns is Jonas Warren, father of a girl whom Cameron wronged, but later married, back in Illinois. Cameron's explanations appease Warren, and the two proceed together. Taking refuge from a sandstorm in a cave, Cameron discovers gold, but too late; both men are dying. Cameron leaves evidence in the cave, of their discovery of gold, and personal documents. Richard Gale, adventurer, in Casita, Mexican border town, meets George Thorne, lieutenant in the Ninth cavalry, old college friend. Thorne tells Gale he is there to save Mercedes Castaneda, Spanish girl, his affianced wife, from Rojas, Mexican bandit. Gale "roughhouses" Rojas and his gang, with the help of two American cowboys, and he, Mercedes and Thorne escape. A bugle call from the fort orders Thorne to his regiment. He leaves Mercedes under Gale's protection. The pair, aided by the cowboys, Charlie Ladd and Jim Lash, arrive in safety at a ranch known as Forlorn River, across the border. The fugitives are at Tom Belding's home. Belding is immigration inspector. Living with him are his wife and stepdaughter, Nell Burton.

CHAPTER IV.—Continued.

"What is he? Who is he? Where did he come from? Surely you must be—"

"Laddy swears he's all right," interrupted the husband. "That's enough reference for me. Isn't it enough for you?"

"Humph! Laddy knows a lot about young men, now doesn't he, especially strangers from the East? . . . Tom, you must be careful! He'll fall in love with Nell!" protested Mrs. Belding.

"Well, wouldn't that be regular? Doesn't every man who comes along fall in love with Nell? Haven't it always happened?"

"But, Tom, Nell might fall in love with this young man!" exclaimed the wife, in distress.

"Laddy, Jim, didn't I tell you?" cried Belding. "I knew she'd say that. . . . My dear wife, I would be simply overcome with joy if Nell did fall in love once. Real good and hard! She's wilder than any antelope out there in the desert. Nell's nearly twenty now, and so far as we know she's never cared a rap for any fellow. And she's as good and lovable as she is pretty, but I'm afraid she'll never grow into a woman while we live out in this lonely land. And you've always hated towns where there was a chance for the girl—just because you were afraid she'd fall in love. You've always been strange, even silly, about that. I've done my best for Nell—loved her as if she were my own daughter. I've changed many business plans to suit your whims. There are rough times ahead, maybe, I need men. I'll hire this chap Gale if he'll stay. Let Nell take her chance with him. She'll be all the better for it."

"I hope Laddy's not mistaken in his opinion of this newcomer," replied Mrs. Belding, with a sigh of resignation. "Well, supper is to be got. That young man and the girl will be starved. I'll go in now. If Nell happens around don't—don't flatter her. Laddy, like you did at dinner. Don't make her think of her looks."

Dick heard Mrs. Belding walk away.

"Shore she's powerful particular about that girl," observed Laddy. "Say, Tom, Nell knows she's pretty, doesn't she?"

"She's liable to find it out unless you shut up, Laddy. When you visited us out here some weeks ago, you kept paying cowboy compliments to her."

"An' it's your idea that cowboy compliments are plumb bad for girls?" "Downright bad, Laddy, so my wife says."

"I'll be darned if I believe any girl can be hurt by a little sweet talk. It plenses 'em. . . ."

"Chop it," interrupted Belding. "Here comes Nell now."

Dick's tingling ears took in the pattering of light footsteps, the rush of someone running.

"Here you are," cried a sweet, happy voice. "Dad, the senorita is perfectly lovely. I've been peeping at her. She sleeps like—like death. She's so white. Oh, I hope she won't be ill. How strange and sad, that about her! Tell me more, Laddy. You promised. I'm dying to know. Didn't you say the senorita had a sweetheart?"

"Shore I did."

"Is he the young man who came with you?"

"None. That fellow's the one who saved the girl from Rojas."

"Ah! Where is he, Laddy?"

"He's in there asleep."

"Is he—nice, Laddy?"

"Shore."

"What is he like?"

"Well, I'm not long acquainted, never saw him by day, but I was some tolerable took with him. An' Jim here, Jim says the young man can have his run an' his hoss."

"Wonderful! Laddy, what on earth did this stranger do to win you cowboys in just one night?"

"I'll shore have to tell you. Me an' Jim was watchin' a game of cards in the Del Sol saloon in Casita. That's across the line. We had acquaintances—four fellows from the Cross Bar outfit, where we worked a while back. This Del Sol is a billiard hall, saloon, restaurant, an' the like. An' it was full of Greasers. Some of Campo's rebels were there drinkin' an' playin' games. Then pretty soon in come Rojas with some of his outfit. They were packin' guns an' kept to themselves off to one side."

"A little while afterward I seen a fellow standin' in the restaurant door. He was a young American dressed in corduroys an' boots, like a prospector. He looked round the saloon, an' when he spotted Rojas he sorta jerked up. Then he pulled his slouch hat lopsided an' began to stagger down, down the steps. First off I made shore he was drunk. But I remembered he didn't seem drunk before. It was some queer. So I watched that young man."

"He rooled around the room like a fellow who was drunke'n a lord. Nobody but me seemed to notice him. Then he began to stumble over pool-players an' get his feet tangled up in chairs an' bump against tables. He got some pretty hard looks. He came round our way, an' all of a sudden he seen us cowboys. He gave another start, like the one when he first seen Rojas, then he made for us. I tipped Jim off that somethin' was doin'."

Then this queer young man shot some cool, polite words at me an' Jim. "He was only bluffin' at bein' drunk—he meant to rush Rojas, to start a rough house. The bandit was after a girl. This girl was in the hotel, an' she was the sweetheart of a soldier, the young fellow's friend. The hotel was watched by Rojas' guards, an' the plan was to make a fuss an' get the girl away in the excitement. Well, Jim an' me got a hint of our bel'n' Americans—that cowboys generally had a name for loyalty to women. Then this amazin' chap—you can't imagine how scornful—said for me an' Jim to watch him."

"Before I could catch my breath an' figger out what he meant by 'rush' an' 'rough house' he had knocked over a table an' crowded some Greaser half off the map. Then, quicker'n I can tell you the young man dove at Rojas. Like a mad steer on the rampage he charged Rojas an' his men. The whole outfit went down—smash! I figgered then what 'rush' meant. The young fellow came up out of the pile with Rojas, an' just like I'd sling an empty sack along the floor he sent the bandit. But swift as that went he was on top of Rojas before the chairs an' tables had stopped rollin'."

"I woke up then, an' made for the center of the room, Jim with me. I began to shoot out the lamps. Jim threw his guns on the crazy rebels, an' I was afraid there'd be blood spilled before I could get the room dark. Bein' shore busy, I lost sight of the young fellow for a second or so, an' when I got an eye free for him I seen a Greaser about to knife him. Think I was considerate of the Greaser by only shootin' his arm off. Then I cracked the last lamp, an' in the hullabaloo me an' Jim vimmoosed. "We made tracks for our hosses an' packs, an' was hittin' the San Felipe road when we run right plumb into the young man. Well, he said his name was Gale—Dick Gale. The girl was with him safe an' well; but her sweetheart, the soldier, bel'n' away without leave, had to go back sudden. There shore was some trouble, for Jim an' me heard shootin'. Gale said he had no money, no friends, was a stranger in a desert country; an' he was distracted to know how to

help the girl. So me an' Jim started off with them for San Felipe, got switched, an' then we headed for the Rio Forlorn."

"Oh, I think he was perfectly splendid!" exclaimed the girl. "But, Laddy, you haven't told me what he looks like."

At this juncture Dick Gale felt it absolutely impossible to play the eavesdropper any longer. Quietly he rolled out of bed. Belding's kindly interest, Laddy's blunt and sincere cowboy eulogy, the girl's sweet eagerness and praise—these warmed Gale's heart. He had fallen among simple people, into whose lives the advent of an unknown man was welcome.

He was wild to be one of Belding's rangers. The idea of riding a horse in the open desert, with a dangerous duty to perform, seemed to strike him with an appealing force. Something within him went out to the cowboys, to this blunt and kind Belding. He was afraid to meet the girl. If every man who came along fell in love with this sweet-voiced Nell, then what hope had he to escape—now, when his whole inner awakening betokened a change of spirit, hope, a finding of real worth, real good, real power in himself?

Gale imagined he made noise enough as he clumsily pulled on his boots; yet the voices, split by a merry laugh, kept on murmuring outside the



Suddenly, Sweetly, She Blushed.

door. It was awkward for him, having only one hand available to lace up his boots. He looked out of the window. He heard bees, birds, chickens, saw the red of roses and green of grass. Then he saw, close to the wall, a tub full of water, and a bench upon which lay basin, soap, towel, comb and brush. The window was also a door, for under it there was a step.

Gale hesitated a moment, then went out. He stepped naturally, hoping and expecting that the cowboys would hear him. But nobody came. Awkwardly, with left hand, he washed his face. Upon a nail in the wall hung a little mirror, by the aid of which Dick combed and brushed his hair. He imagined he looked a most haggard wretch. With that he faced forward, meaning to go round the corner of the house to greet the cowboys and these new-found friends.

Dick had taken but one step when he was halted by laughter and the patter of light feet. He saw a little foot sweep into view, a white dress, then the swiftly moving form of a girl. She was looking backward.

"Dad, I shall fall in love with your new ranger. I will—I have—"

Then she plumped squarely into Dick's arms.

Dick saw a fair face and dark-blue, audaciously flashing eyes. Swift as lightning their expression changed to surprise, fear, wonder. For an instant they were level with Dick's grave questioning. Suddenly, sweetly, she blushed.

"Oh-h!" she faltered.

Then the blush turned to a scarlet fire. She whirled past him, and like a white gleam was gone.

Dick became conscious of the quickened beating of his heart. He experienced a singular exhilaration. That moment had been the one for which he had been ripe, the event upon which strange circumstances had been rushing him.

With a couple of strides he turned the corner. Laddy and Lash were there talking to a man of burly form.

"Hello, there's the young fellow," spoke up the burly man. "Mr. Gale, I'm glad to meet you. My name's Belding."

His greeting was as warm as his handshake was long and hard. Gale saw a heavy man of medium height. His head was large and covered with grizzled locks. He wore a short-cropped mustache and chin beard. His skin was brown, and his dark eyes beamed with a genial light.

"Young man, did you run into any-

thing as you came out?" asked Belding, with twinkling eyes.

"Why, yes; I met something white and swift flying by," replied Dick.

"That was Nell Burton, my girl—stepdaughter, I should say," said Belding. "She's sure some whirlwind, as Laddy calls her. Come, let's go in and meet the wife."

In Mrs. Belding, Gale found a woman of noble proportions and striking appearance. Her hair was white. She had a strong, serious, well-lined face that bore haunting evidences of past beauty. The gaze she bent upon him was almost piercing in its intensity. Her greeting, which seemed to Dick rather slow in coming, was kind though not cordial. Gale's first thought, after he had thanked these good people for their hospitality, was to inquire about Mercedes. Mrs. Belding said the girl had suffered no great hardship, other than mental, and would very soon be rested and well.

"Now, Gale," said Belding, when his wife had excused herself to get supper, "the boys, Jim and Laddy, told me about you and the mix-up at Casita. I'll be glad to take care of the girl till it's safe for your soldier friend to get her out of the country. That won't be very soon, don't mistake me. . . . I don't want to seem over-curious about you—Laddy has interested me in you—and straight out I'd like to know what you propose to do now."

"I haven't any plans," replied Dick; and, taking the moment as propitious, he decided to speak frankly concerning himself. "I just drifted down here. My home is in Chicago. When I left school some years ago—I'm twenty-five now—I went to work for my father. He's—he has business interests there. I tried all kinds of inside jobs. I couldn't please my father. To tell you frankly, Mr. Belding, I suppose I didn't much care."

"What do you want to do?"

"I want a man's job. I want to do things with my hands. I want action. I want to be outdoors."

Belding nodded his head as if he understood that, and he began to speak again, cut something short, then went on, hesitatingly:

"Gale—you could go home again—to the old man—it'd be all right?"

"Mr. Belding, there's nothing shady in my past. The governor would be glad to have me home. That's the only consolation I've got. But I'm not going. I'm broke. I won't be a tramp. And it's up to me to do something."

"How'd you like to be a border ranger?" asked Belding, laying a hand on Dick's knee. "Part of my job here is United States Inspector of Immigration. I've got that boundary line to patrol—to keep out Chinks and Japs. You'll not be hired by the U. S. You'll simply be my ranger, same as Laddy and Jim, who have promised to work for me. I'll pay you well, give you a room here, furnish everything down to guns, and the finest horse you ever saw in your life. Your job won't be safe and healthy, sometimes, but it'll be a man's job—don't mistake me! You can gamble on having things to do outdoors. Now, what do you say?"

"I accept, and I thank you—I can't say how much," replied Gale, earnestly.

"Good! That's settled. Let's go out and tell Laddy and Jim."

Both boys expressed satisfaction at the turn of affairs, and then with Belding they set out to take Gale around the ranch. The wide grounds were covered with luxuriant grass and flowers and different kinds of trees.

Belding explained that the luxuriance of this desert place was owing to a few springs and the dammed-up waters of the Rio Forlorn.

"I've got one never-failing spring on my place," said Belding. "Fine, sweet water! You know what that means in the desert. I like this oasis. The longer I live here the better I like it. It's beautiful and healthy. Forlorn and lonely, yes, especially for women like my wife and Nell; but I like it. . . . And between you and me, boys, I've got something in my sleeve. There's gold dust in the arroyos, and there's mineral up in the mountains. If we only had water! There are possibilities, and I want you boys to stay with me and get in on the ground floor. I wish this rebel war was over. . . . Well, here are the corrals and the fields. Gale, take a look at that bunch of horses!"

Belding's last remark was made as he led his companions out of shady gardens into the open. Gale saw an adobe shed and a huge pen formed by strangely twisted and contorted branches or trunks of mesquite, and, beyond these, wide, flat fields, green—a dark, rich green—and dotted with beautiful horses. There were whites and blacks, and bays and grays. In his admiration Gale searched his memory to see if he could remember the like of these magnificent animals, and had to admit that the only ones he could compare with them were the Arabian steeds.

"Shore I reckon I savvy why you don't sleep nights," drawled Laddy. "I see a Greaser out there—no; it's an Indian."

"That's my Papago herdsmen. I keep watch over the horses now day and night. Lord, how I'd hate to have Rojas or Salazar—any of those bandit rebels—find my horses! . . . Gale, can you ride?"

Dick modestly replied that he could, according to the eastern idea of horsemanship.

The ringing of a bell, which Belding said was a call to supper, turned the men back toward the house. It was not until they reached it and were about to go in that Belding chanced to discover Gale's crippled hand.

"What an awful hand!" he exclaimed. "Where the devil did you get that?"

"I stove in my knuckles on Rojas," replied Dick.

"You did that in one punch? Say, I'm glad it wasn't me you hit! Why didn't you tell me? That's a bad hand. Those cuts are full of dirt and sand. Inflammation's setting in. It's got to be dressed. Nell!" he called.

Dick saw a glimpse of golden hair and a white dress in the door. But they were not visible longer than a second.

"Dad, what's the matter?" asked a voice that was still as sweet as formerly, but now rather small and constrained.

"Bring the antiseptics, cotton, bandages—and things out here. Hurry now."

Belding fetched a pail of water and a basin from the kitchen. His wife followed him out, and, upon seeing Dick's hand, was all solicitude. Then Dick heard light, quick footsteps, but he did not look up.

"Nell, this is Mr. Gale—Dick Gale, who came with the boys last night," said Belding. "He's got an awful hand. Got it punching that Greaser Rojas. I want you to dress it. . . . Gale, this is my stepdaughter, Nell Burton, of whom I spoke. She's some good when there's somebody sick or hurt. Shove out your fist, my boy, and let her get at it. Supper's nearly ready."

Dick felt that same strange, quickening heart throb, yet he had never been cooler in his life. More than anything else in the world he wanted to look at Nell Burton; however, divining that the situation might be embarrassing to her, he refrained from looking up. She began to bathe his injured knuckles. He noted the softness, the deftness of her touch, and then it seemed her fingers were not quite as steady as they might have been. Still, in a moment they appeared to become surer in their work. When she sat down beside him and rested his injured hand in her lap as she cut bandages, she was so thrillingly near that he yielded to an irrepressible desire to look up. She had a sweet, fair face warmly tinted with that same healthy golden-brown sunburn. Her hair was light gold and abundant, a waving mass. Her eyes were shaded by long, downcast lashes, yet through them he caught a gleam of blue.

Despite the stir within him, Gale, seeing she was now absorbed in her task, critically studied her with a second closer gaze. She was a sweet, wholesome, joyous, pretty girl.

"Shore it musta hurt?" inquired Laddy, who sat an interested spectator.

"Yes, I confess it did," replied Dick slowly, with his eyes on Nell's face. "But I didn't mind."

The girl's lashes swept up swiftly in surprise. She had taken his words literally. But the dark-blue eyes met his for only a fleeting second. Then the warm tint in her cheeks turned as red as her lips. Hurriedly she finished tying the bandage and rose to her feet.

"I thank you," said Gale, also rising. With that Belding appeared in the doorway, and, finding the operation concluded, called them in to supper. After the meal, having a favorable opportunity when for a moment no one was at hand, Dick went out through the yard, past the gardens and fields, and climbed the first knoll.

Westward the setting sun glided a spiked, frost-colored, limitless expanse of desert. It awed Gale. What a strange, gray, somber place! There was a lighter strip of gray winding down between darker hues. This he realized presently was the river bed, and he saw now the pools of water narrowed and diminished in size till they lost themselves in gray sand. This was the rainy season, near its end, and here a little river struggled hopelessly, forlornly to live in the desert. He received a potent impression of the nature of that blasted, overgrown waste which he had divined was to give him strength and work and love.

"It was indescribably sweet and provocative of thoughts—"

(TO BE CONTINUED.)

Domestic Animals Necessary.

Man couldn't get along without domesticated animals. The world now has one sheep and one head of cattle for each five people, and one head of swine for each 12 people. America, with only a sixteenth of the world's population, has a sixth of the world's cattle, a tenth of the sheep and three-sevenths of the swine. We are the greatest meat eaters on earth. Yet we are the most peaceful people. Militant Japan's diet is based on rice. It is an uncomfortable contrast for the theorists who preach that meat-eating makes people ferocious or savagely emotional.

"Shore I reckon I savvy why you don't sleep nights," drawled Laddy. "I see a Greaser out there—no; it's an Indian."

The Kitchen Cabinet

It is a great office to make life pleasant, to make it worth living. So far as it is done, it is done chiefly by women, but not by women whose motto is "Women for women," or "Every woman for herself."—Edward Sanford Martin.

CHRISTMAS GOODIES

There is no candy which quite takes the place of the good old home-made varieties.

Peanut Candy.—Shell and roll on the bread board with the rolling pin, one pound of fresh crisp peanuts. When like coarse crumbs they are ready to use. Put two pounds of brown sugar with six ounces of butter (twelve level tablespoons) into a saucepan and stir until well-mixed. From the time the first bubble of boiling sugar is seen mark

the time and let boil for eight minutes, then stir in the peanuts and put out into a greased pan, marking off in squares very soon, as it hardens almost immediately. This is one of the nicest nut candies and one which is very easy to make if directions are carefully followed.

Maple Pralines.—Pound one cake of maple sugar to a powder and melt with one-half cupful of boiling water. Boil until it threads from a spoon, add one-half teaspoonful of vanilla. Beat one egg white until stiff, pour over the hot sirup, beating well; add nuts and the flavoring last; beat well; when stiff, drop on buttered sheets and allow to harden.

Maple Fudge.—Take two cupfuls of light brown sugar, one-half cupful of milk, one-third cupful of sirup and one tablespoonful of butter. Cook to the soft-ball stage, add mapleine for flavor and set away to cool. Beat until thick, pour out into a well-buttered pan and mark off in squares, or drop by teaspoonfuls on buttered sheet, adding nuts if desired.

Glaze Chestnuts.—Blanch two cupfuls of large chestnuts. Mix one cupful of brown sugar with one cupful of hot water, add the chestnuts and let them cook slowly in the sirup for an hour; just before removing add vanilla, lemon peel or any desired flavor. Drain on a waxed paper.

Date Cakes.—Take one cupful of chopped dates. Cream one-third of a cupful of butter with one cupful of sugar, add two well-beaten eggs, one-half cupful of milk, one and three-fourths cupfuls of flour, two teaspoonfuls of baking powder, one-half teaspoonful of ginger, one-quarter teaspoonful each of nutmeg and cloves. Mix and stir in the floured dates and bake in small gem pans. Cover with boiled frosting—when cool—with a stoned date on top of each.

One of the curious superstitions of friendship is that we somehow choose our friends. To the connoisseur in friendship no idea could be more amusing and incredible. Our friends are chosen for us by some hidden law of sympathy, and not by our conscious wills.—Randolph S. Bourne.

YULETIDE CAKES

At this time of year the small cakes, cookies and fruit cake are prepared for the holidays. As most of the Christmas cakes are better for standing to ripen it is wise to begin early in their preparation.

Christmas Peppernuts.—Take two cupfuls of brown sugar, two eggs, one teaspoonful of nutmeg, two teaspoonfuls of cinnamon, one cupful of nuts, one tablespoonful of hot water, one teaspoonful of soda, three and one-half cupfuls of flour. Mix as usual, adding flour to make a mixture stiff enough to roll. Roll one-eighth of an inch in thickness, cut in small rounds the size of a quarter of a dollar. Bake in a quick oven and roll at once in powdered sugar.

Springerle.—Beat four eggs with one pound of powdered sugar for forty-five minutes, then add a pinch of soda, a pinch of salt, anise seed or flavoring and pastry flour to make a stiff dough to roll. Roll out the dough, cut and press onto the springerle mold, then remove and lay on a board to dry. Bake in a moderate oven. Springerle molds come in various forms, one in the form of a rolling pin which presses the figures into the dough.

Fruitina Cookies.—Take one cupful of sugar, one-half cupful of shortening, one well-beaten egg, one cupful of sour milk, one teaspoonful of soda, one teaspoonful of lemon extract, one teaspoonful of salt and five cupfuls of pastry flour. The amount of flour may vary. Mix and roll very thin and put a spoonful of filling on one, cover with another and bake.

Bohemian Christmas Cakes.—Mix the yolks of two hard-cooked eggs with one-third of a cupful of butter until a smooth paste is formed, add one-half cupful of sugar, the yolk of an egg, one tablespoonful of milk, three tablespoonfuls of finely-chopped almonds. Mix well and add flour to roll, cut into small round cakes, brush with beaten egg white and sprinkle with the chopped almonds. Bake until brown in a moderate oven.

Nellie Maxwell